**Singing Similes and Metaphors**

Reading

3rd Grade

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**Objectives:**

* Each student will identify similes and metaphors in song lyrics.
* Each student will describe him/herself by using three similes and three metaphors.

**Standards:**

* Reading 3-1.4: Distinguish among devices of figurative language (including simile, metaphor, personification, and hyperbole) and sound devices (including onomatopoeia and alliteration).

**Prerequisites:**

* Students will have some previous knowledge of figurative language and the differences between similes and metaphors.

**Materials/Preparation:**

* Flipchart with song lyrics and revealer tool to show correct answer (simile or metaphor)
  + Make sure the revealer tool is working properly.
* Songs to match lyrics in flipchart
  + To save time, set songs to play only a selected portion of the song (matching the lyrics analyzed).
* Students will need paper and pencil to write their examples describing themselves.

**Procedures:**

* To introduce the lesson, begin with a quick review of similes and metaphors, asking the following questions:
  + What are the three figurative language devices we’ve learned about?
    - Simile
    - Metaphor
    - Personification
  + What is a simile? – compares two things using *like* or *as*
  + What is a metaphor? – compares two things by equating one thing with another
  + What is personification? – gives objects human qualities
* The main portion of the lesson will consist of analyzing various song lyrics to identify similes and metaphors.
  + For each slide/song, identify the figurative language, highlight the phrase, then determine whether it is a simile or a metaphor.
  + After reaching a decision, hold the revealer tool over the phrase to see if the answer was correct.
    - If the answer is incorrect have students look closer at the lyrics and try again.
    - If the answer is correct, play that portion of the song and allow students to dance at their seats.
    - Songs:
      * Disney’s Mulan: I’ll Make a Man Out of You
      * Taylor Swift: Speak Now
      * Selena Gomez: Naturally
      * Rascal Flatts: Life is a Highway
      * Glee version: Forget You
      * B.O.B.: Airplanes (intro)
      * Katy Perry: Firework
      * The Click 5: Just the Girl
* To conclude the lesson, each student will write three similes and three metaphors to describe themselves.

**Assessment:**

* Each student will correctly identify similes and metaphors in song lyrics.
* Each student will describe him/herself by using three similes and three metaphors correctly.

**Adaptations and Accommodations:**

* Additional time can be provided for a student not finishing in the amount of time allotted for the lesson.

**Follow up lessons/activities:**

* In a future lesson, have students look for personification in song lyrics.
* When reading aloud to the class, have students look for figurative language in the text.